

the colorado symphony



FOR IMMEDIATE RELEASE

CLASSICAL TOP 40 WITH THE COLORADO SYMPHONY

Ravel, Bach, Mozart, Wagner, Pachelbel – Colorado Symphony’s Inside the Score series continues with undeniably beautiful, immensely popular masterworks

Artists: Colorado Symphony
Scott O’Neil, *resident conductor*

Program: *Highlights of the following:*
RAVEL: *Bolero*
BACH: *Jesu, Joy of Man’s Desiring*
MOZART: *Overture to The Marriage of Figaro*
WAGNER: *The Ride of the Valkyries*
ROSSINI: *Overture to William Tell*
PACHELBEL: *Canon in D*
STRAUSS: *Blue Danube Waltz*

Performances: **ONE NIGHT ONLY!** Friday, April 1 at 7:30 p.m.

DENVER – March 15, 2011 – The Colorado Symphony’s popular *Inside the Score* series continues on Friday, April 1 with *Classical Top 40*, a concert program replete with many of the most beautiful *and* admired masterworks in the repertoire. Designed for both seasoned veterans and those just discovering classical music, this immensely satisfying *Inside the Score* program highlights excerpts from works by Ravel, Bach, Mozart, Wagner, Pachelbel and much more.

The evening begins with Ravel’s *Bolero*, the composer’s most famous composition. Rumor has it that *Bolero* is also *the* most frequently played work in concert halls around the world today. This comes as no surprise, given *Bolero*’s hypnotic sensuality and reputation as a precursor to rock music.

The evening continues with Wagner’s spine-tingling *The Ride of the Valkyries* – the commonly-used name for the beginning of Act III of *Die Walküre*, the second of four operas comprising *Der Ring des Nibelungen* (the *Ring Cycle*). While Wagner’s compositions have had an immense influence on film scores for more than 100 years – you can hear Wagner’s influence in more than a dozen films – *The Ride of the Valkyries* is most closely associated with the 1979 film *Apocalypse Now*.

Highlights of *Classical Top 40*, conducted by Scott O'Neil, also include Bach's *Jesu, Joy of Man's Desiring*, which is the 10th movement of the cantata *Herz und Mund und Tat und Leben*, BWV 147. One of Bach's most lasting works, *Jesu, Joy of Man's Desiring* is often performed at weddings.

Classical Top 40 concertgoers will also enjoy the inspirational Canon in D – arguably Pachelbel's most famous work. Many place the Canon in D within the 10 most popular masterworks of all time.

Tickets: Remaining tickets currently start at \$19. Tickets are on sale now at www.coloradosymphony.org, the Colorado Symphony Box Office: (303) 623-7876 or (877) 292-7979 or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

About the Colorado Symphony

The region's only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a wide variety of symphonic performances. Established in 1989 as the successor to the Denver Symphony, the Colorado Symphony is Colorado's only resident orchestra composed of professional musicians employed to play symphonic music on a full-time basis. From classical repertoire to innovative new forms, the Symphony performs in Boettcher Concert Hall and throughout the Front Range presenting outstanding education and outreach programs, and free summer parks concerts in addition to season-long Masterworks, Pops, Holiday, Family and *Inside the Score* series. Presenting music that is timeless and performing in ways that are forever new—the Colorado Symphony exists to bring music to life. Full of energetic new programs, exciting guest artists and a brand new roster of guest conductors from around the globe, the 2010/11 season offers something for everyone. For more information about the Colorado Symphony, visit www.coloradosymphony.org.

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