

the colorado symphony



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## COLORADO SYMPHONY'S INSIDE THE SCORE REVEALS "THE FIREBIRD"

*Conductor Scott Yoo explores the Russian fairytale turned groundbreaking masterwork  
that launched Stravinsky's career*

**Artists:** Colorado Symphony  
*Inside the Score Series: Revealing The Firebird*  
Scott Yoo, conductor

**Program:** STRAVINSKY: *Suite from The Firebird (L'Oiseau de feu)*, (1919 Version)

**Performance:** **ONE NIGHT ONLY!** Friday, May 13 at 7:30 p.m.

**Tickets:** Remaining tickets currently start at \$19.

DENVER – April 27, 2011 –The Colorado Symphony's popular *Inside the Score* series continues at 7:30 p.m. on Friday, May 13 with "Revealing The Firebird," an enlightening, fresh look at Stravinsky's wondrous *Firebird (L'Oiseau de feu)*. Scott Yoo leads the orchestra – and audience – on a musical voyage to the intense Parisian ballet world of 1910, where the great impresario Serge Diaghilev was planning to stage a Russian folk ballet. With no time to spare, a young and untested Igor Stravinsky received the commission for Diaghilev's new ballet, *The Firebird*.

At "Revealing the Firebird," concertgoers will explore Stravinsky's folk-based, brilliant orchestral effects, as well as the fairytale that served as inspiration for the ballet and music. In the early 20<sup>th</sup> century, the whole of Paris was obsessed with all things Russian. This set the stage for the entrance of Diaghilev – the legendary impresario of Ballet Russe. At *Inside the Score*, concertgoers will delve into the rich Parisian artistic circles of Diaghilev and Stravinsky; capturing a period in time before the First World War irrevocably changed Europe forever.

Following the breakthrough success of *The Firebird*, Stravinsky arranged three suites from the full ballet score in 1911, 1919 and 1945. The Colorado Symphony will perform the 1919 suite, which includes six scenes from the complete score.

Don't miss this opportunity to learn how the hands of fate and the power of a Russian fairytale shaped Stravinsky's music for *The Firebird*, making the 28-year-old composer an overnight sensation.

### ***About Scott Yoo***

After beginning his musical studies at age three, Scott Yoo performed Mendelssohn's Violin Concerto with the Boston Symphony at age 12. He received first prize in the 1988 Josef Gingold International Violin Competition, the 1989 Young Concert Artists International Auditions, and the 1994 Avery Fisher Career Grant. After graduating with honors from Harvard University, Yoo founded the Metamorphosen Chamber Orchestra, conducting the ensemble in its series at Jordan Hall in Boston, and more than ninety performances on tour.

Yoo has collaborated with eminent artists such as Sarah Chang, Edgar Meyer, Benita Valente and Dawn Upshaw. He is currently music director and principal conductor of the 39-year old Festival Mozaic, which presents more than 30 orchestral, choral and chamber music concerts and events each year on California's Central Coast. This year, Yoo makes his Carnegie Hall debut with the St. Paul Chamber Orchestra and tours Europe with the Britten Symphonia and jazz pianist Brad Mehldau.

As a guest-conductor, Yoo has led the Dallas, Indianapolis, San Francisco and Utah Symphonies. He regularly conducts the St. Paul Chamber Orchestra. He has also conducted the New World Symphony and the orchestras of Columbus, Hong Kong, Honolulu, Kansas City, Louisville, Winnipeg, Mexico City, Nashville and Phoenix. In Europe, he conducted the City of London Sinfonia, Orchestre de Bretagne, Odense Symphony and the Estonian National Symphony. He made his debut with the Seoul Philharmonic in 2007 and his debut with Yomiuri Nippon Orchestra in Tokyo in 2009.

A proponent of the music of our time, Yoo has premiered 59 works by 30 composers. With Metamorphosen, Yoo recorded Mark O'Connor's *American Seasons* for Sony Classical; John Harbison's chamber orchestra works with soprano Dawn Upshaw for Archetype, which was nominated for a 1999 National Public Radio Performance Today Award; and song cycles of Earl Kim with sopranos Benita Valente and Karol Bennett for New World, named a 2001 "Critics Choice" by *The New York Times*. His recent recording projects include complete orchestral works of Earl Kim with the RTE National Orchestra of Ireland for Naxos and works of Mozart and Elliott Carter for Bridge Records.

Yoo studied violin with Roman Totenberg, Albert Markov, Paul Kantor and Dorothy DeLay, and conducting with Michael Gilbert and Michael Tilson-Thomas.

**Tickets:** Remaining tickets currently start at \$19. Tickets are on sale now at [www.coloradosymphony.org](http://www.coloradosymphony.org), the Colorado Symphony Box Office: (303) 623-7876 or (877) 292-7979 or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

### ***About the Colorado Symphony***

The state's only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a diverse array of symphonic performances throughout the year. Originally established in 1989 as the successor to the Denver Symphony, the Colorado Symphony performs in Boettcher Concert Hall and throughout the Front Range, presenting outstanding education and outreach programs, as well as Masterworks, Pops, Holiday, Family, and the exciting new *Inside the Score* series that has attracted a historic level of first-time concertgoers. By presenting music that is both

timeless and inspiring, while taking risks with new musical collaborations and interactive concerts, the Colorado Symphony is attracting more diverse and younger audiences than ever before. To date, 30 percent of the 2010/11 season concertgoers are new patrons. The increasing popularity of Colorado Symphony concerts as well as a strong fund-raising base not only re-affirms the artistic excellence of the orchestra, but also reflects the deep-rooted enthusiasm for symphonic music felt by so many individuals across the region. For more information about the Colorado Symphony, visit [www.coloradosymphony.org](http://www.coloradosymphony.org).

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